

Female red costume

The play from which both my extracts are taken: *California Suite* by Neil Simon (1977), Comedy

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Explanation of Performance Intentions for My Second Extract, Group Scene 1, taken from Act Two Scene Three

The role I am playing is Beth, 30, married to Mort for five years, and good friends with Gert and Stu from Chicago.

- She is on holiday with her husband and their friends, and they have just played a game of tennis, where she hurt her foot.
- She tries to find doctors and look after herself: self-centredly ignoring the needs of her friends and husband.

My character's objectives are to lower tensions within the friendship group; more than this, however, she wants attention and to rid herself of pain.

I want to show my character's feelings change in this extract, most notably from angry to amicable then concerned.

Key vocal and physical qualities are my limp, due to Beth's injury. Additionally, vocally, I will be very expressive with my inflections to add to the comedy.

The central intention is to evoke a kind of 'sitcom' experience, as with the first extract.

397 words